

# VI

Rico Gubler

♩ = 30 - 35 molto libero, wo nichts angegeben ist: pizzicato (vln)

VI.

Hrn.

Kla.

u.c. ----- (sempre)

pizz. sempre

rit. -----

VI.

Irn.

ζla.

(u.c. sempre)

*mf*

*mp*

Detailed description of the musical score: The score is for a section titled 'VI' by Rico Gubler. It features four staves: Violin VI (VI.), Horn (Hrn.), Clarinet (Kla.), and Cello/Double Bass (ζla.). The Violin VI part starts with a whole rest, followed by a series of eighth notes with accents and a 7:8 ratio marking. The Horn part begins with a half note, followed by a series of eighth notes with accents and a 7:8 ratio marking. The Clarinet part has a 'sehr flüchtig' (very fleeting) marking and consists of a series of eighth notes with accents and a 7:8 ratio marking. The Cello/Double Bass part has a 'u.c. sempre' marking and consists of a series of eighth notes with accents and a 7:8 ratio marking. Dynamics include *p*, *pp*, *ppp*, *ff*, *mf*, and *mp*. Performance instructions include 'pizzicato' and 'rit.' (ritardando).





♩ = 30, il più calmo possibile

VI. *pizz. secco* *p* *pp* *pizz. secco*

Irn. *ppp* *ppp*

Cl. *8<sup>vb</sup>* *u.c.*

VI. *ppp* (leiser Schatten des Hornes) *pppp*

Irn. *pp poss.*

Cl. *ppp* *8<sup>vb</sup>* *u.c.*